

MAN of the MULTIVERSE

THE BALLAD of the TIME TRAVELLER

The Sketchbook Project

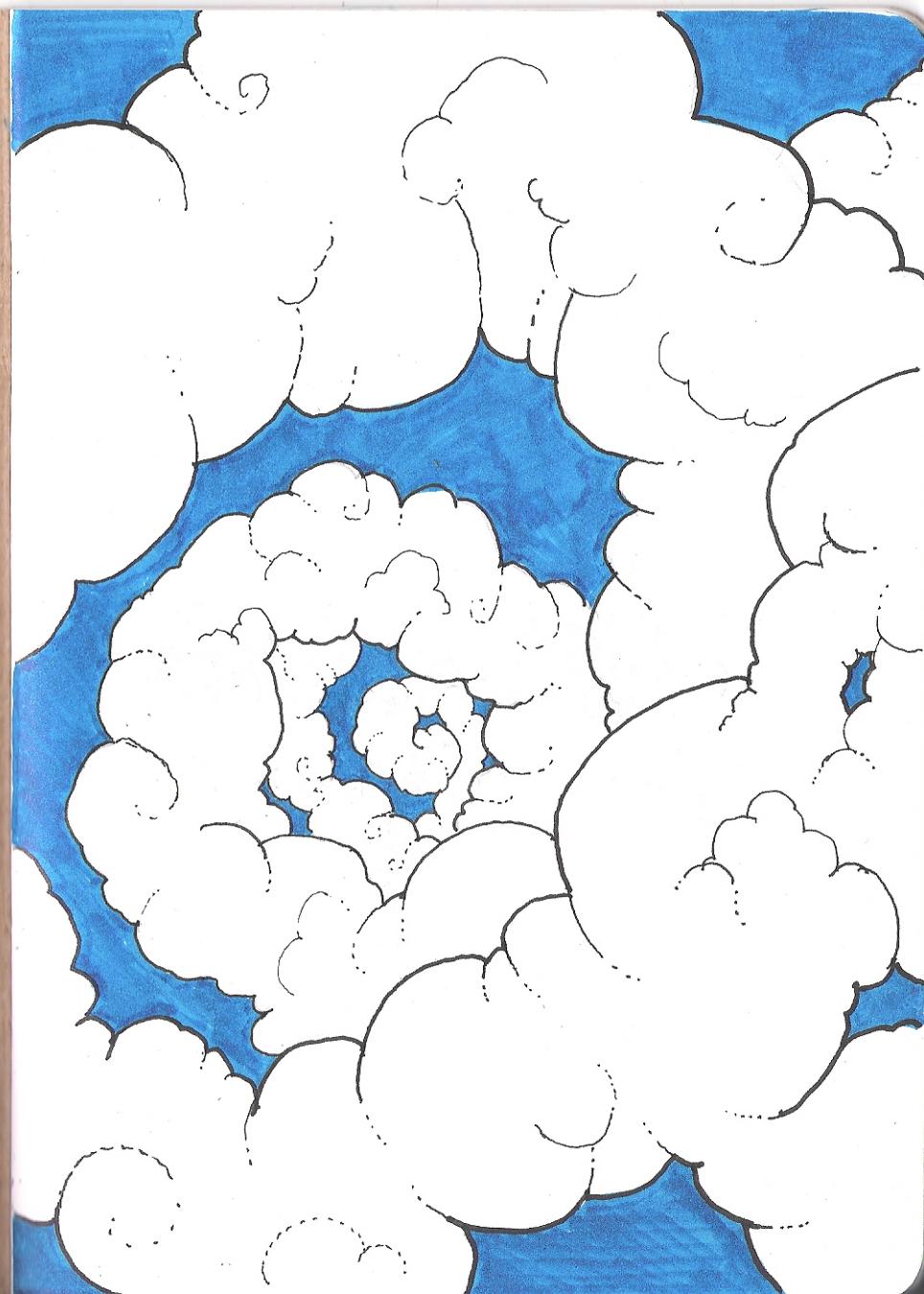
Time Traveler

Sam Sanders
Olathe, KS
United States

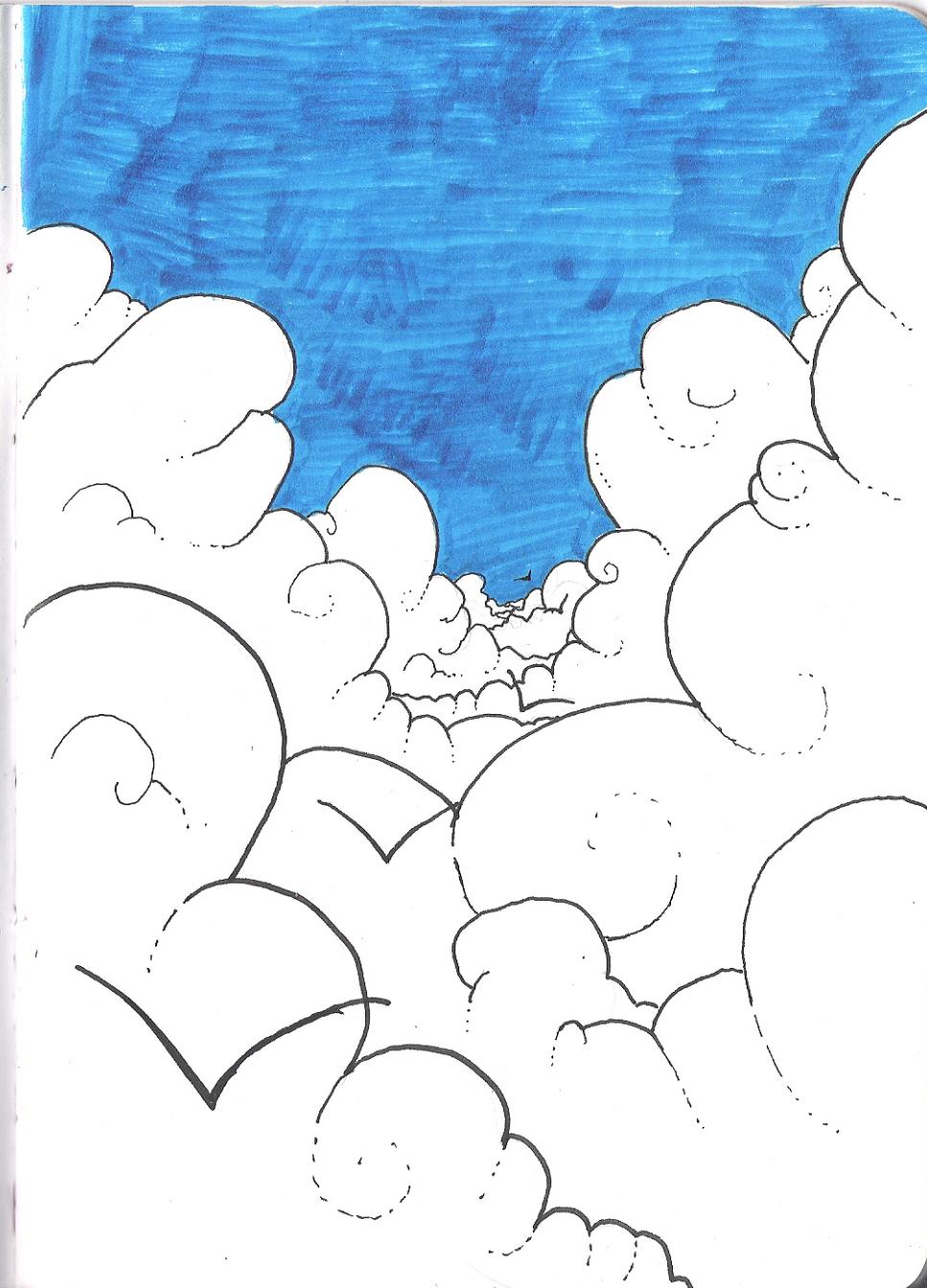


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[SB-20-2]



Daft & Edomb
productions
presents



a
mind,
and
body
collaboration

MAN of the MULTIVERSE

THE BALLAD OF THE TIME TRAVELLER



It begins with a
sensation of
falling

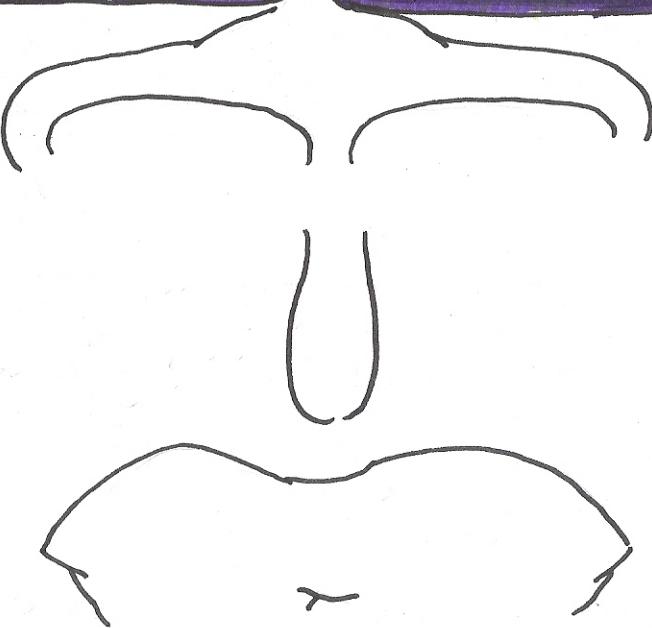


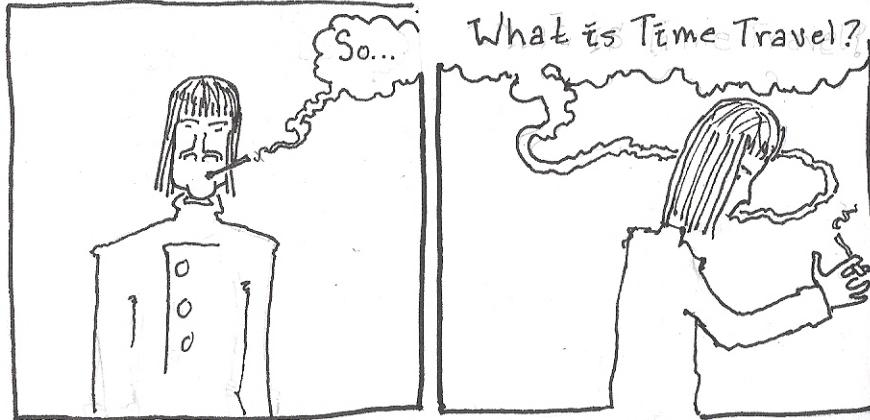
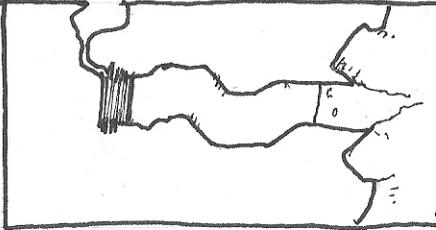
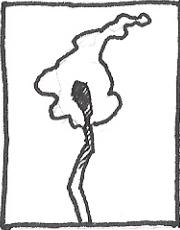
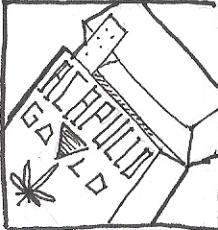
A tug in
your gut.

Then

it

begins





It's nothing like you think...

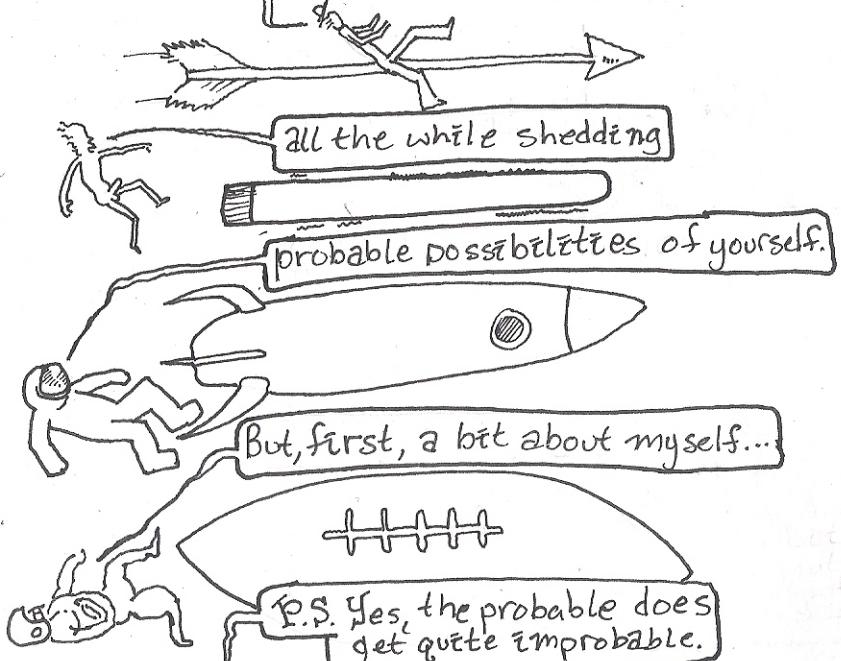
and it's exactly what you think.
There is no time machine, no gadget.

There's only me.

Time is momentum, a vector into the future,
which leaves behind a residue, the past.
Or has the past always been there, our
consciousness adhering to an unknowable
script? Either way, there is an immolation
of calories.



Here you are, arrowing into a future
that might as well include your past
and the present,



This is me
killing my mother...

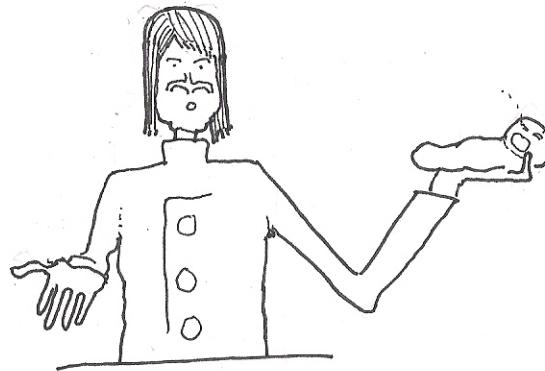


I was sixteen and I'd never known my mother. Emerging from the time stream, I saw her. Her face was obscured by a patina of shadow, and it might have been the only part of her untouched by blood. Then the old woman, the midwife, came in.

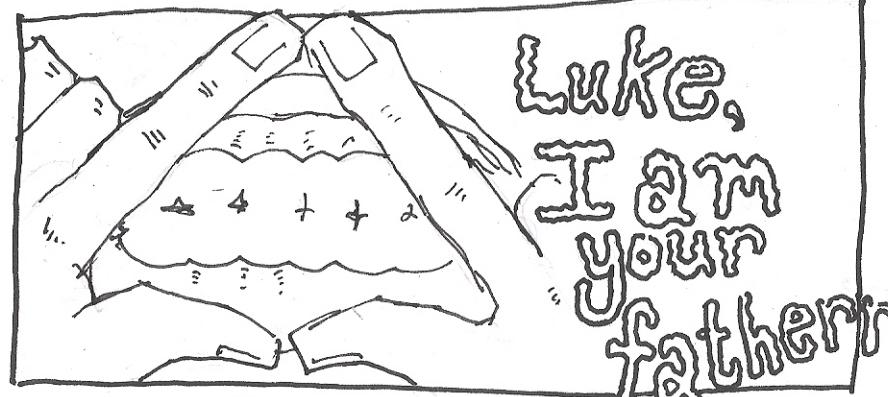
Her eyes told that she was immune to shock; she had seen everything under the sun. She placed the child into my hands and went home, leaving me alone with...



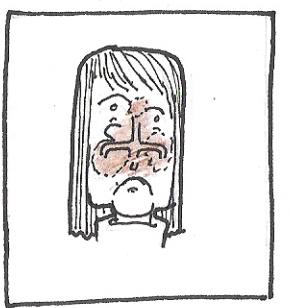
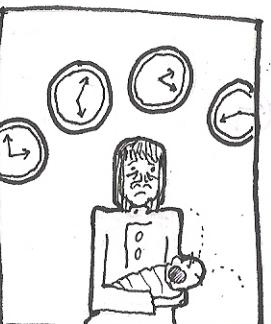
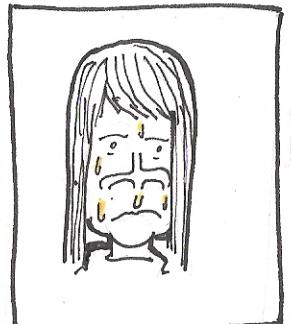
myself!



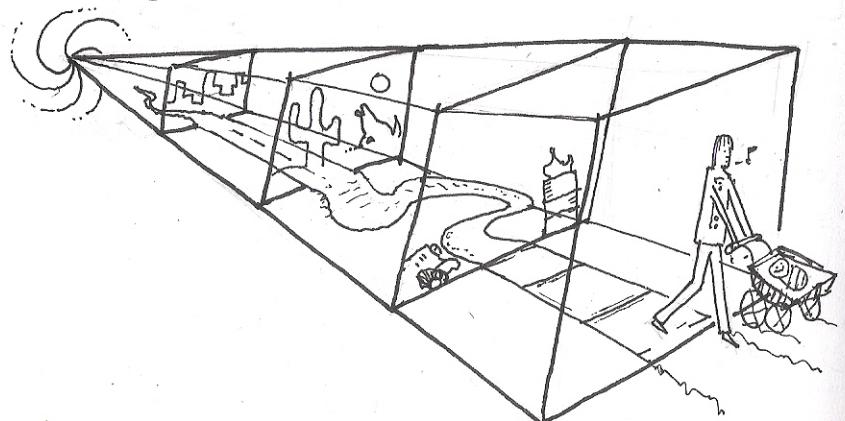
By destiny's decree, I had become my own father. I did the only thing I knew to do at the moment.



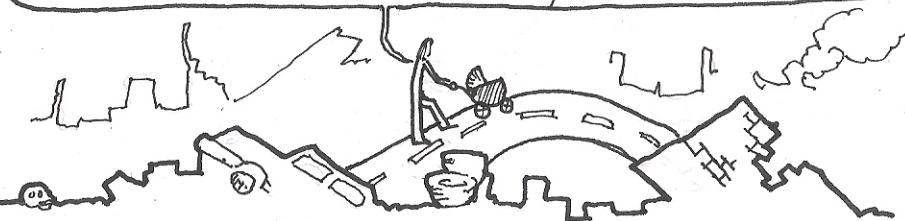
It was childhood's end. And childhood's beginning. I get a headache sometimes just thinking about it. I called him Junior.



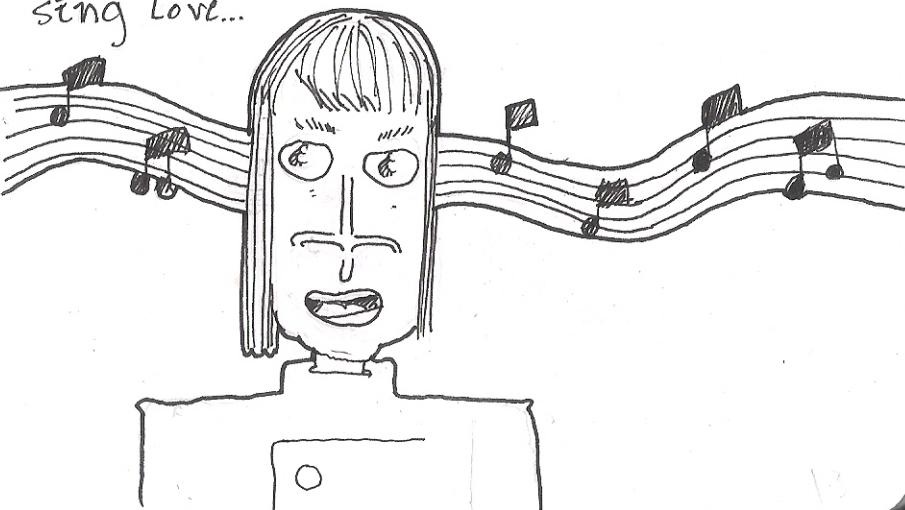
I found I liked it. Fatherhood. It had its ups and downs, but I was growing into the role. I wasn't to know it, but our family was about to get bigger.

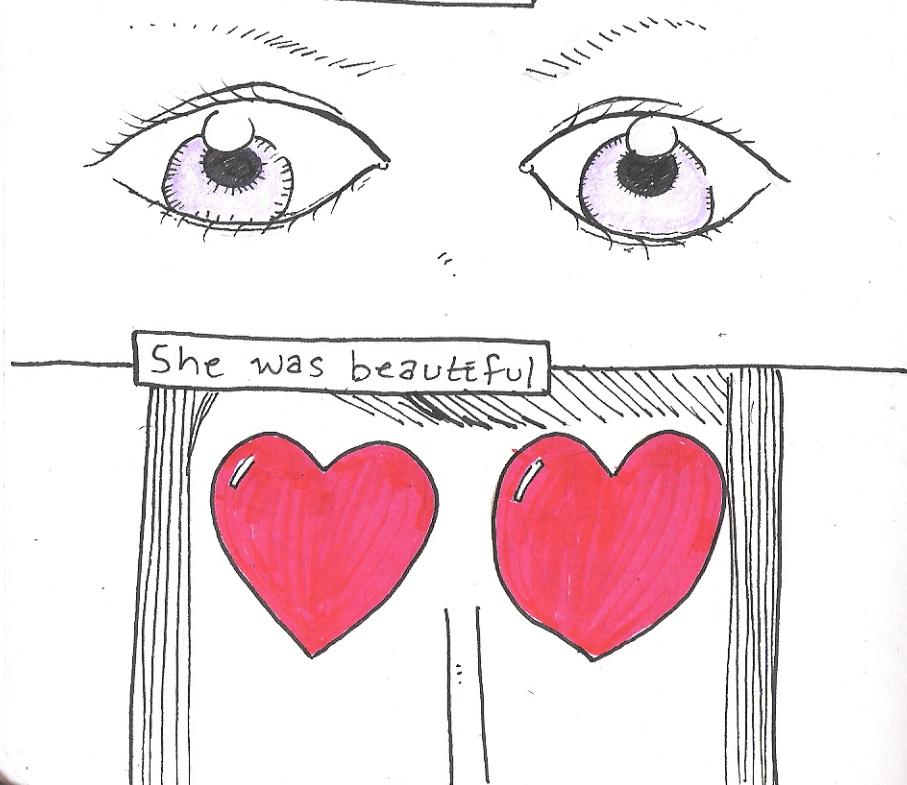


Just walking, shifting between worlds, I discovered that my infant self was particular to the sounds of war. It soothed me. I figured I could do no harm because here I was, adult and unblemished; my child self was practically invincible!

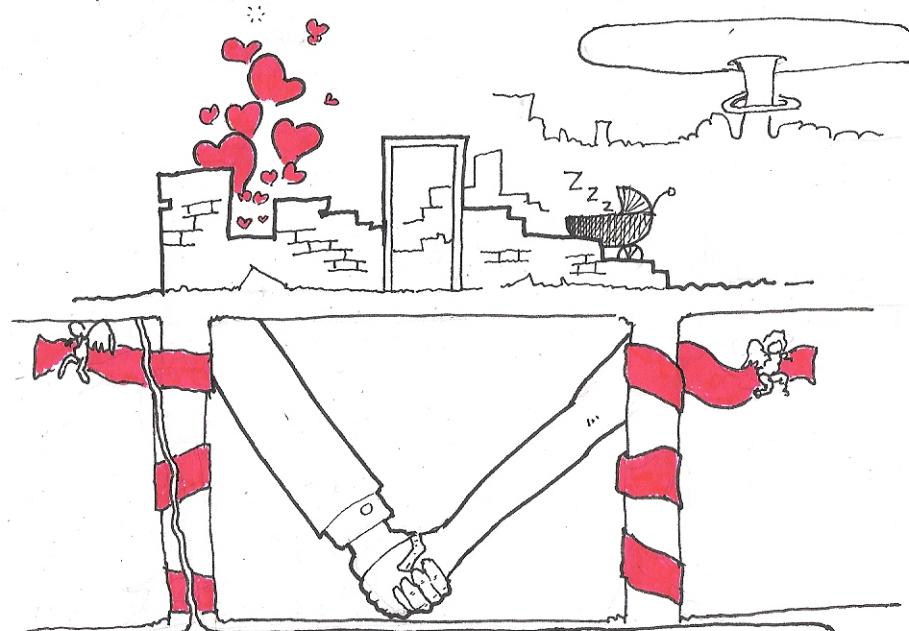


Weaving through the lullaby of bombs and bullets was a haunting refrain - a voice so tormented it could do naught but sing Love...



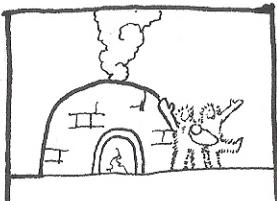


Huddled against the ruins of a deconstructed history, she opened her arms to me.

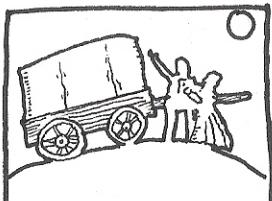


I took her by the hand, this dust streaked waif and showed her the jewels of histories.)

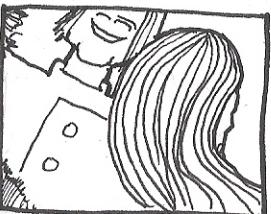
My innate ability to control personal metatemporal vectors slowly abandoned me, perhaps, in proportion to my love for her...)



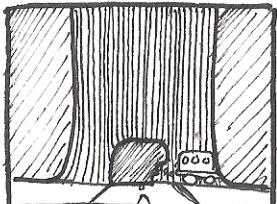
Ice floe castles of Old Antarctica



The Oregon Trail!
Poor Sister Sally died. loc!



Fooling Around



Showing the Baggins
California



Darling Zalfrinkonians
from the 19th Dimension

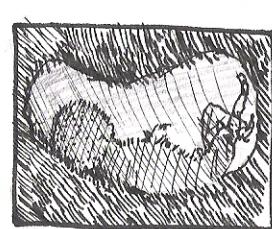


At Martha's Vineyard



Stolen
Daguerreotype

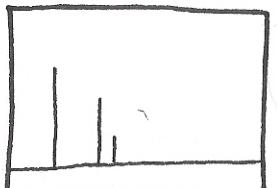
In the Techno West



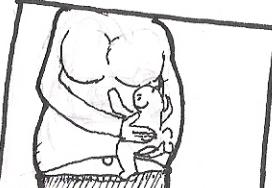
It's a boy!



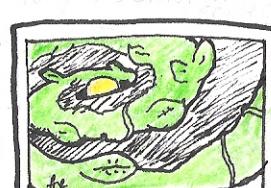
Godzilla at Tokyo.
Junior was scared!



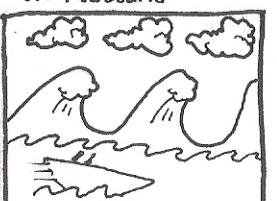
3D view of the farm
at Flatland



Junior feeling
baby kicking



The USS *Bretannia* at
the Sun Orchard



Fishing for Calamari

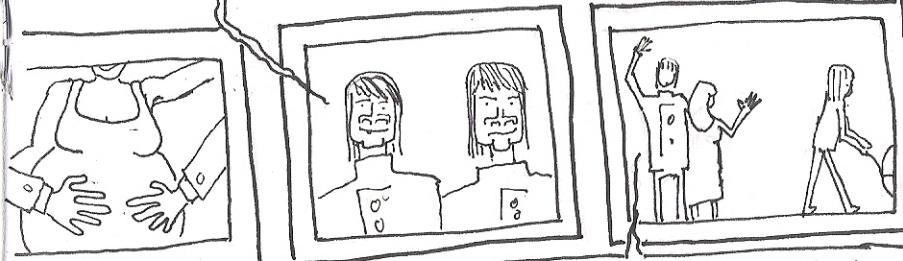


The Japantubbo for Junior!



me from the future
Big Surprise Visit!

He had come for Junior. She was engorged like a ripe fruit, and I'd see Junior again. Wouldn't you trust yourself? he asked.

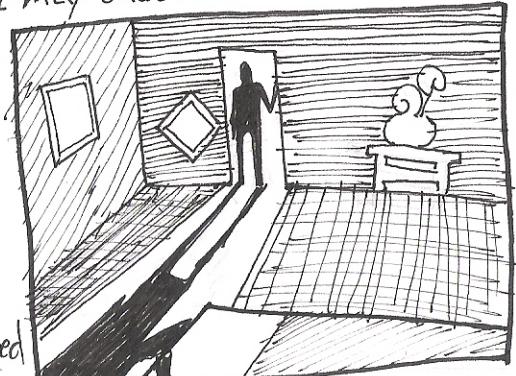


His features were etched with an emotion that was beyond my reckoning at the moment. I watched him go with a heavy heart.

Her water broke, and the Multiverse brought us to a badly lit foyer that caused my guts to convulse with a dimly understood terror.

the landlord led us to a room, and as my love limped to the bed, stars spread across my vision. the room, hideously familiar, was burned in my memory. I screamed and receded into

the froth of the multiverse, abandoning my love to a lonely and agonizing death!



Twisting in the spaces between the void

THE CENTER CANNOT HOLD!

A mathematical function
in the radius of ego.

Immolation of spirit
in abstract games
of selves in the
composite gaze
of the insect.

LAW & ORDER

GOOD & EVIL

BLACK & WHITE

I, the duality
was existence.
Large clusters
of avatars
simultaneously
a series of
Probabilistic
events, toying
with modes
of morality
multiplying
self against
self.

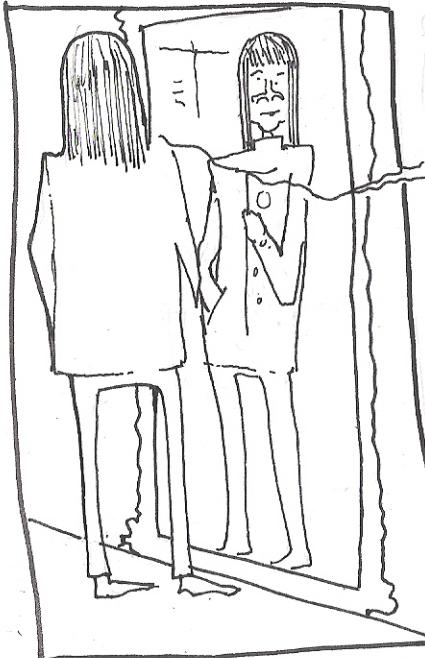
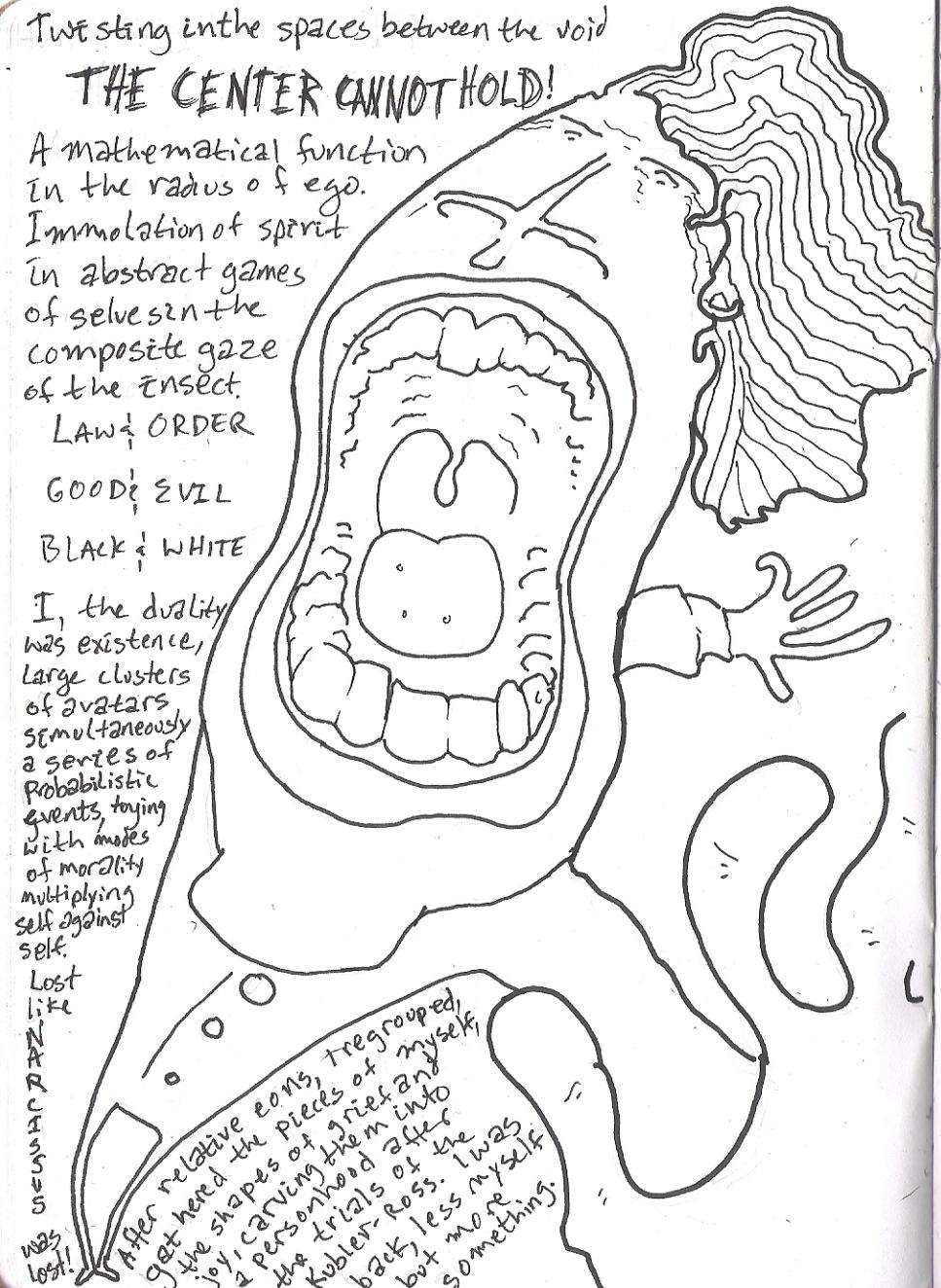
Lost

like

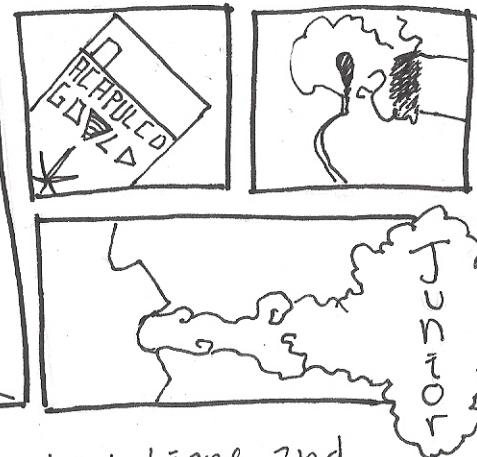
N A R C

S S

After relative eons, regrouped,
got here the pieces of myself,
the shapes of grief and
joy, carving them into
two persons, the trials after
Kubler-Ross. I was
back, less myself,
but more
something.



There was something I
needed to do, now that I was
once again in my right mind.
But... I don't think I will get
over the shock of finding out
that I was literally my father.



I saw my love one last time and
took the child with me. Memory told
me there were worlds of adventure
awaiting my young self, that there would
be education in adventure — the Shaolin
TechnoDojo of Reality 1931764, the



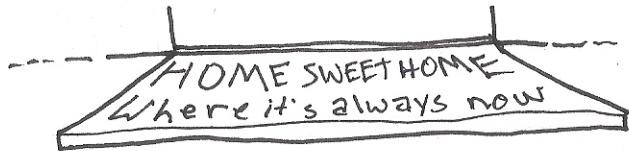
herding of unbroken unicorns on the
febrile plains of the Dreaming, Tantric
Suite 13.4 with Salome and Aphrodite, Einstein,
Bohr, Planck, Jake Barnett, Rembrandt, Pollock,
Da Vinci, Proust, Joyce. The Crooked Monstebank,
madman of Alstair. But, first, I needed to
build a home for me and myself.

We started coming together
when we turned, what, one year old?



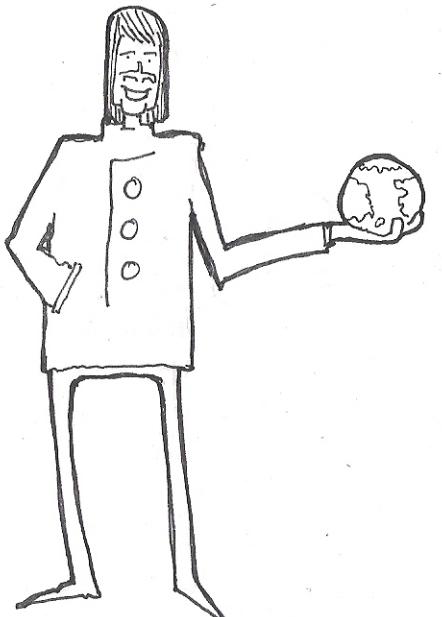
A madhouse, like something out of syndicated television or the mind of someone frantically trying to complete a sketchbook submission on time.

We each had our degrees of memory and, excepting the youngest, were immersed in a pervasive sense of Déjà vu. But... it was home.



Family is family, but you always need some time alone. I went on a sabbatical and founded the misguided but enriching endeavor, as

the
MULTIVERSAL
TOUR GUIDE



Whole worlds in your palm

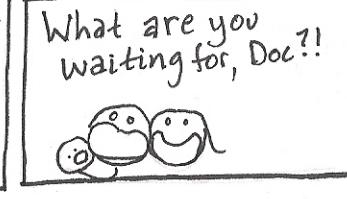
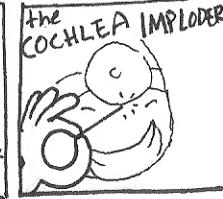
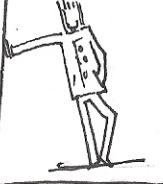
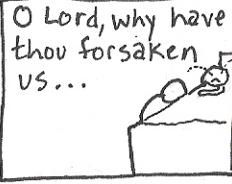
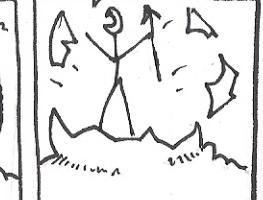
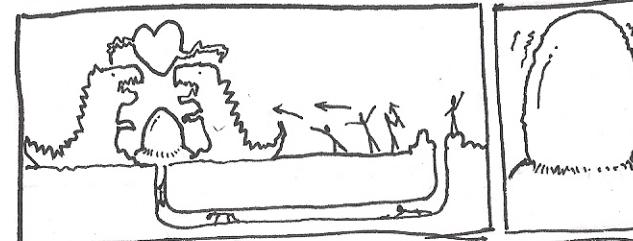
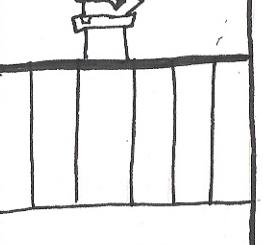
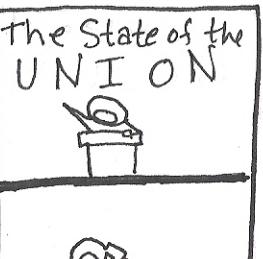
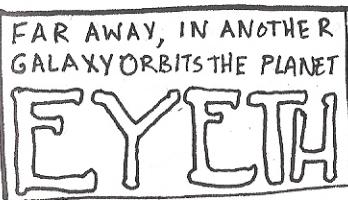
Ursula, almost blind at the time, was the only person who was sufficiently calm to identify the nature of that determined wind and she left the sheets to the mercy of the light as she watched Remedios the Beauty waving good-bye in the midst of the flapping sheets that rose up with her, abandoning with her the environment of beetles and dahlias and passing through the air with her as four o'clock in the afternoon came to an end, and they were lost forever with her in the upper atmosphere where not even the highest-flying birds of memory could reach her.

(One Hundred Years of Solitude
by Gabriel García Márquez)

The man in black fled across the desert
and the gunslinger followed.



The majority of my clients found their way to me by the tug of the multiverse—they were always visionary individuals who influenced the fabric of the cosmos across their varied preferred mediums. They parted the veil of Maya and fell into Eternity.





C'MON Bruciebaby!
It'll make
you good yen.

I'm a martial
artist, not a
someone who
makes love to
large rubber
dragons!



No, no, no,
This is
no porno.
This is the
Kung fu
movie that
you'll be
remembered for!



Oh. You must
admit ENTER
THE DRAGON
is misquiding.
I'll do it!



One thing—
don't call me
Brucie baby!
And...you don't
think I'm
good enough
for pornography?



When is it ok
to fart on a
crowded elevator?

I give up



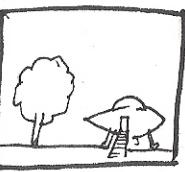
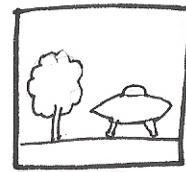
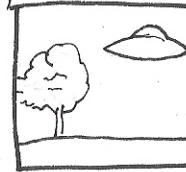
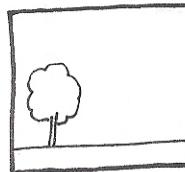
When you're the
invisible man!



poot!



Certainly, Brucie
ba-bum, buddy.
You would make
a great porn star!
Kung fu porn, has
it ever been done?
You can direct!



So the pope and a
donkey walk into a
bar...



The pope ordered
a bloody Mary.



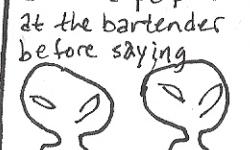
The bartender
comes up to them
and says,



"We don't serve
asses in here."



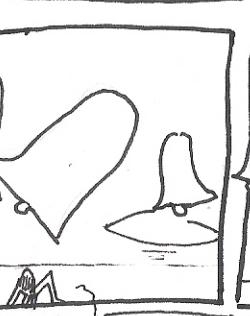
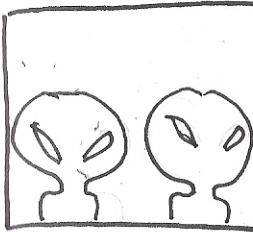
The donkey looks
at the pope then
at the bartender
before saying



"Which ass, him
or me?"



The bartender
ignores the donkey
and says to the
pope,



The knell of the bells

It's time. Again

COME



You would think it gets easier each time. It doesn't. It gets harder. The question of your mortality is moot.

I've always known the answer.



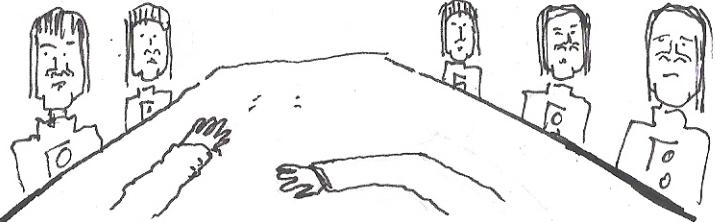
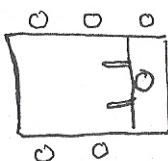
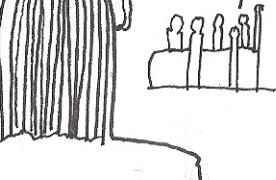
You're just in time

Wasn't I always?

No need for sarcasm.

I'm sorry

WAHHHHH
Not now.



? Koff!

It's close.

Like always.

Shh!
Listen!

It's the
same each time.
No clue!

This damned gordian knot of a life!
The pieces of me coming and going

That sickening sense
of Deja Vu

There must
be something

I've seen it, the meaning
of Life! It's the senseless
Solipsism!

Koff
of
Koff

temporal and dimensional

No!
We're stuck.
Destiny has
writ her book
and our roles
are as star-crossed
as anyone's!

Shh! Listen!

masturbation!

The idolatry of ego!

[I] can't wait.

The sweet oblivion of

There's nothing to
be learned that we
didn't already
know.

Shh!

death.

Shh!

So it ends.

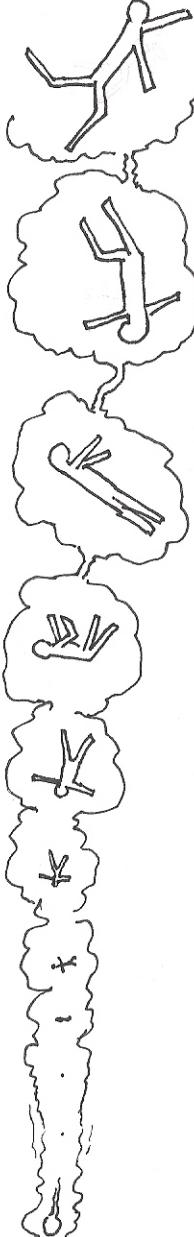
My God...

It's full of-

urk!

Like always.

...sparks... like the motes of light
in the fields of Elysium,



Like the gleam of hellfire
upon Charon's river,

Like a collision of galaxies,
it's a river of light,
the waystation of souls
whose songs are expressions
of colour's vectors.

It begins as a tug in your gut,
a quickening of the being

Then... acceleration.

A sea of photons, immobile in your speed
A shrinking that's a strange kind of growth
A forgetting that is also a remembering

You fall...

Until you are a mathematic abstraction,
A pure point in space,

Dimensionless!

Returning to the womb of worlds
Riding an helix towards the ovum of existence
Oh, gomete of the soul!

A spark...

Rising from the joyous conflagration of nothing
to burn, burn, burn,
returning once more
to the immolation of calories!

Somewhen, somewhere, somewhere,

in the multiverse,

a child is born.

Another child is born



HOSPITAL

ER

Oh, she's so beautiful!

Look! Her eyes!

Hello!

Thank you for getting this far, dear reader, even if you flipped here just to see the ending. I hope you enjoyed this strange trip, which was the culmination of a fevered mind racing to beat a dead line.

I must admit I'm rather proud of this one, if you overlook the travesty of art and verbose logorrhea, for it represents a level of commitment unmet outside the institution of marriage and a decade long affair with Mary Jane. It is a completed project, with a beginning, ending, and middle, though not necessarily in that order.

Again, I hope you enjoyed this ride, and please do drop me a line—encouragement, praise, insults, solicitation—are all accepted.

Happy Camping!

find me on:

 zxvasdf

 http://zxvasdf.wordpress.com

 zxvasdf  zxvasdf@gmail.com

Special Features

- * Alternate Ending
- * Blooper Reel

Alternate ending

Outtakes

When you're the
invisible man!

puff!



What's
that
just
spit?

Oh, God
that stinks!

Hey, I had
enchiladas
for lunch!

fin



By destiny's decree, o h s h i t !

